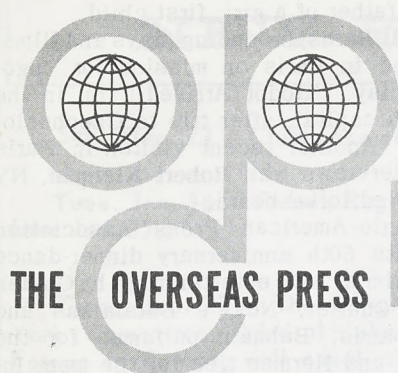




WEEKLY PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA

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Vol. 22, No. 50

December 23/30, 1967

World-Wide Ticker

Edited by JERRY KRISKA

HEART MD EXPECTED NO BIG HEADLINES.

By KENNETH WHITING

JOHANNESBURG — "None of us expected this to make such big news all over the world," says the surgeon who supervised history's first human heart transplant. Prof. Chris Barnard said he expected the medical milestone "to make a few local headlines for a few days and that was all."

Barnard cheerfully spent almost as much time with reporters after the operation as with his patient, Louis Washkansky.

Three days after the transplant Barnard said he saw no reason why Mrs. Washkansky couldn't visit her husband since "so many press photographers have already seen him."

(Cont'd on page 2)

MC CAIN TO TELL ABOUT SOVIET SEA POWER AT MURROW FORUM

Admiral John S. McCain, Jr., will assess the growth of Soviet Sea power as speaker at the fifth Edward R. Murrow World Affairs Forum on Tuesday evening, Jan. 23.

Long an advocate of US sea power, McCain, son of the late fighting aviation admiral, John Sidney McCain, has had an unusual opportunity to observe the reactivation of Soviet naval



Admiral McCain, Jr.

courses in the Mediterranean. He assumed his present post as Commander in Chief, US Naval Forces, Europe, on May 1 — an assignment which enabled him to have a firsthand observation of

the recent flare-up in the Middle East. His command was directly involved in the tragic attack on the *USS Liberty*, and he personally has witnessed the infiltration of the Soviet fleet into Egyptian waters. There is no one more conversant with the problems facing US naval forces in the European Theater.

Graduating from the US Naval Academy in 1931, he early went into the submarine service in which he served valiantly throughout World War II, operating mostly in Japanese waters. In addition to various operating commands at sea, he also served as Chief of Information of the Navy Department in 1962. From 1965-67, he served as Vice Chairman, US Delegation to the United Nations Military Staff Committee, as well as Commander, Eastern Sea Frontier.

The admiral is noted for his vigorous presentation and the OPC and the Mur-

(Cont'd on page 3)

OVERHEARD AT THE OPC: 'MERRY CHRISTMAS'

The OPC's ritual for the Sweet Tooth Brigade — the annual Children's Christmas Party — played to its usual rapt audience at the Club last week.

OPC youngsters brought their parents to the Club, depositing them in the care of the Grill bartenders in many cases, while they took in *their* day at the Club. They also took in liberal amounts of soda pop, ice cream, candy, toys (supplied by Allen Lloyd) and other holiday goodies.

The children got drawn (in pastels by Kay Kato), entertained by a magician and by the musical youngsters of Rachael Baumel.

The event was planned by Anita Diamant Berke with the assistance of Beulah Harris, Stella Margold and Madeline D. Ross.



IT'S MAGIC: OPC children enthusiastically register their approval at the stunt of the magician at the Club's annual Children's Christmas Party.

WORLD-WIDE TICKER

(Cont'd from page 1)

Newsmen praised the cooperation provided by the Cape Town doctors. "I've never known anything like it," said John Monks of the London Daily Express. "They helped us in every way, even with drawings."

UPI Johannesburg staffer Willem Steenkamp, who was vacationing near Cape Town, was ordered to Groote Schuur (Big Barn) Hospital, Justin Paine of AP, Stan Meisler of the Los Angeles Times, Don Wise of London's Daily Mirror, John Barnes of Newsweek, Guy Wright of the San Francisco Examiner, freelancers Gordon Lindsay and Peter Hawthorne and others flew to Cape Town.

"I haven't done anything but talk to reporters since the news was first known," said hospital superintendent Dr. Jacobus G. Burger.

When world interest showed no sign of waning after a week, a hospital spokesman pleaded "lay off a bit now, chaps. You've had quite a ball. Now leave us in peace to get on with the job of saving a man's life."

FIRE DAMAGES PARIS TIME-LIFE OFFICE

By BERN REDMONT

PARIS — Fire severely damaged the relatively new Time-Life building in Paris, and caused several US media to seek new quarters. In addition to Time and Life, other organizations forced to set up emergency offices elsewhere included McGraw-Hill World News, CBS, and several German press and radio groups. Two French employees of Time-Life died in the blaze.

Baltimore Sun is opening a bureau in Paris on Feb. 1, to be headed by **Tom Fenton**, now Rome bureau chief.

Copley News Service is closing its Paris bureau headed by Tom Nuzum.

Big shifts due at Newsweek: Bureau chief **Joel Blocker** is moving to Saigon, and Alan Tillier will be transferred to Vienna.

Sydney Gruson, NY Times, and wife Flora Lewis, Newsday, are moving back to the US. Sydney flew to Athens for recent crisis. Flora has made a swing of eastern Europe.

Michael Sullivan, McGraw-Hill, is proud father of a girl, first child.

Bill Berns, producing plays and films, stopped in Paris on mission for Yugoslav play, "Godot Arrived," on in the French capital, after trip to Czechoslovakia. Another recent visitor in Paris for interviews was **Robert Kleiman**, NY Times editorial board.

Anglo-American Press Association held its 60th anniversary dinner-dance at Maxim's, with entertainment by Golden Gate Quartet, Novy's Balalaikas and two bands, Balmain perfumes for the ladies and Hermes ties for the men. Information Minister Georges Gorse was one of VIP guests.

Top editors and reporters of 17 Paris and regional newspapers and radio-TV groups in France have formed a federation of journalists societies, headed by Jean Schwoebel of Le Monde. Aim is to safeguard a free press, against "dependence on the power of government or money" to strengthen role of journalists in the media.

FAREWELL IN RIO

By MO GARCIA

RIO DE JANEIRO — Rio OPC members said goodbye to **H. Denny Davis**, for nine years UPI manager for Brazil, and McGraw-Hill's **Wes Perry** at a Dec. 1 luncheon meeting held to elect new officers.

Davis has been transferred to Mexico City, Perry to Hong Kong.

AP's **Claude Erbsen** was elected president, PanAm's **Joe Sims** vice-president, and Time's **Mo Garcia**, secretary. They succeed Perry, Davis and McGraw-Hill's **Eileen McKenzie**, in that order.

OPC CONTINGENT AT LYNDA'S WEDDING

By JESSIE STEARNS

WASHINGTON — Members of the Overseas Press Club were guests as well as reporters of the No. 1 social event of the year — the wedding of **Lynda Bird Johnson** to **Charles Robb** on Sat., Dec. 9, at the White House.

Gov. and Mrs. **Averell Harriman** (she wearing a tri-colored full-length mink coat) were two of the 500 guests.

Among the 300 reporters were **Fay Gillis Wells**, **Larry Lesueur**, **John W. Heffernan**, **Virginia Kelly**, **Esther Van Wagoner Tufty**, **Henry Burroughs**, **Murray Alvey**, **Angele de Gingras**, **Donnie Radcliff**, **Vera Glaser**, **Alvadee Adams**, and **Jessie Stearns**.

* * *

Mrs. **Edward R. Murrow** is a houseguest of the **Larry Lesueurs**. **Lee Hall**, VOA, accompanied President Johnson to Texas following the Johnson-Robb

(Cont'd on page 7)

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NEW YORK SCENE

Sat., Dec. 23 – Clubhouse closed.

* * *

Tues. Jan. 16 – French Regional Dinner – Grenoble Olympics Night. (Changed from Jan. 17.)

* * *

Tues., Jan. 23 – The Edward R. Murrow World Affairs Forum. Washington-New York Committee. Admiral John S. McCain, Jr., Commander-in-Chief, US Naval Forces in Europe, will speak about "Soviet Sea Power." Cocktails 6:30; dinner 7:30 p.m. (See page 1 story.)

* * *

Wed., Jan. 31 – Homage to Fritz Kreisler. Violinist Ruggiero Ricci. Emceed by Louis Lochner, biographer. 8:30 p.m.

* * *

All reservations not cancelled 24 hours in advance will be charged to members' accounts.

FOREIGN RELATIONS COUNCIL ACCEPTING FELLOWSHIP BIDS

The Council on Foreign Relations is accepting applications for the Edward R. Murrow Fellowship for American correspondents. Deadline is April 1.

The fellowship, made possible by a CBS Foundation grant, provides for study and research at the Council in New York City and at a nearby university. There are no set study requirements; the intention is to give a correspondent an opportunity to broaden his perspective through study, informal discussion and a coordinated program of reading and writing, without pressure of deadlines.

American newspaper, magazine, radio and television correspondents who currently are serving abroad or who have recently served abroad and plan to return to foreign posts, are eligible. Selection is by an Advisory Committee composed of Edward W. Barrett, Hedley Donovan, Emanuel Freedman, August Heckscher, Frank Stanton, and Theodore H. White. Candidates under forty years of age will be given preference, and the Committee will consider the experience and past performance of each, and his education, proposed program if appointed and prospect for future achievement in the field of foreign correspondence.

The stipend is normally equivalent to the salary relinquished during the period of the fellowship – in this in-

stance Sept. 15, 1968, to June 15, 1969.

Details may be obtained from Rolland Bushner, Secretary of the Advisory Committee, Council on Foreign Relations, Inc., 58 East 68th Street, New York, N.Y. 10021.

Current holder of the fellowship is Sol W. Sanders, US News & World Report Far East editor. (Sanders was an OPC Homecoming Forum speaker several weeks ago.) Other recipients have been Malcolm W. Browne, Welles Hangen, Morrie S. Helitzer, William J. Jorden, Bernard Kalb, Hal Lehrman, Irving R. Levine, and Henry R. Lieberman.

MORE BOOK PRAISE

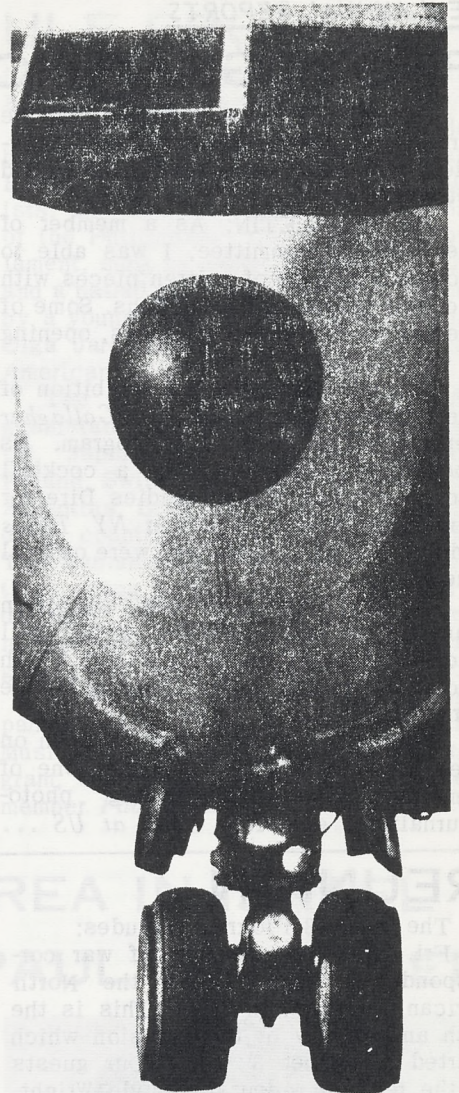
The OPC's *How I Got That Story* is still culling favorable comment in print.

Latest mention is in a review by *The Journalism Educator*, published by the American Society of Journalism School Administrators. "Throughout, one is impressed by the preparation, danger, luck and sagacity American correspondents abroad and at home experience in delivering distant datelines to the breakfast table," writes reviewer Donald R. Grubb ASJSA member from Northern Illinois University. The book received an "A" rating (for "Excellent") in the magazine's evaluating system.

The book also got a "recommended reading" plug in *The Boston Herald Traveler* "Hub-Hub" column by Jim Morse.

NO BULLETIN NEXT WEEK

No Bulletin will be mailed next week. Publication resumes with the Jan. 6 issue.



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MC CAIN (Cont'd from p. 1)

row Forum audience will be able to hear an authoritative report of the latest developments of the Soviet effort to become a maritime power.

The Murrow Forum series is being co-sponsored by the OPC and the OPC Foundation.

SEMI-ANNUAL REPORTS

PHOTOGRAPHIC

The usual summer doldrums and the Israeli war disrupted the Summer activities; however, the following things did get accomplished:

OPC BULLETIN: As a member of the Bulletin Committee, I was able to provide a number of written pieces with a center spread of photographs. Some of these were connected to events, opening of exhibits at the Club.

The first photographic exhibition of the season was one by *Barrett Gallagher* depicting the US space program. Its opening was connected to a cocktail reception where Space Studies Director Robert Jastrow and former *NY Times* Editor *William L. Laurence* were official guests.

We have installed new exhibition paneling in the ballroom which will facilitate future exhibitions and which provide a much better looking space for exhibits.

We had a second exhibition open on Dec. 5 when Arthur Rothstein, one of America's most outstanding photo-journalists, exhibited *Look at US ...*

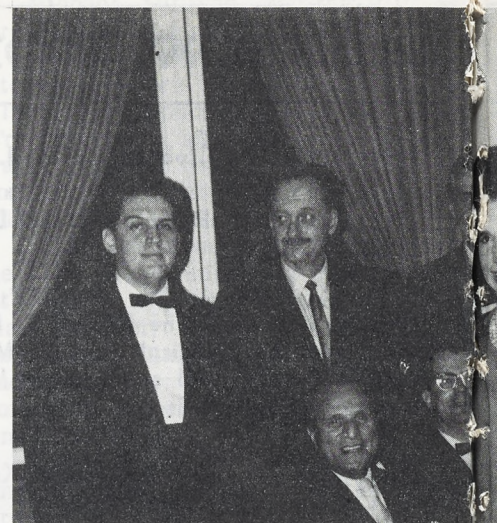
US? U.S.? The exhibit is based on a new book published by Cowles Education Corp. and the text is written by William Saroyan who comments with candor and wit on Rothstein's photographs.

THINGS TO BE DONE: To have some budget, minimally \$500.00, to facilitate other exhibitions which will be necessary if we solicit from overseas members their photographic contributions to a show.

We need to buy a storing facility for the master prints donated to the Correspondents Fund Permanent Picture Collection which, in turn, will facilitate obtaining more material for the collection.

Would need and appreciate more members active with me on the Photographic Committee so that in my absence, activity would continue uninterrupted. *Mr. Barrett Gallagher* has agreed to serve with me but I would welcome other members. It is my hope to be able to put on at least two more shows during the first few months of 1968.

Cornell Capa, Chairman



THE SUBJECT WAS MUSIC: This occasion the Metropolitan Opera Studio and the play of CBS. From left are (standing) tenor Leo Goeke, R. Quinn, OPC Vice President Allan Jackson, Frummer, accompanist John Ryan, and (flanking) and soprano Wynne Miller

MET STUDIO SING ART SONGS, ARIAS

By RACHAEL BAUMEL

A capacity audience crowded the third floor lounge at the Club Dec. 14 to hear three rising young stars of the Metropolitan Opera studio sing art songs and arias from all over the world.

Also on the program was the dedication of the Steinway grand given by CBS to the OPC through the good offices of *Allan Jackson*, CBS news analyst and foreign correspondent, and newly-elected OPC vice president.

Music committee chairman *Jack Frummer*, who presided, thanked CBS for the "splendid gift." Jackson presented the OPC's Certificate of Appreciation, inscribed to CBS-Radio president Clark George, to Dominic R. Quinn, vice president in charge of network programming, CBS-Radio, who accepted it for George.

The three fine young singers, Wynne Miller, soprano, Antonia Kitsopoulos, mezzo soprano, and Leo Goeke, tenor, were applauded repeatedly as they sang music from many countries and many periods.

Miss Kitsopoulos, a young Greek singer who is in her debut season at the Metropolitan Opera, began a dramatically-sung group of German lieder (three by Mahler), went on to arias by von Flotow and Mozart, and brought a nostalgic touch to the evening with two Greek songs.

The French accent on the program was provided by a very attractive soprano from Colorado, Miss Miller, who gave a vivacious performance of Ravel's "Histoires Naturelles," five songs about animals, that, as Miss Miller com-

REUNION

The 1967-68 Program includes:

Fri. Nov. 10—Reunion of war correspondents who covered the North African campaign in 1942. This is the 25th anniversary of the invasion which started November 8, 1942. Our guests at the reunion: Admiral Jerauld Wright, General Ernest Harmon, Colonel B. A. Dixon, General Robert Wilson, Colonel Phil Cochran. The correspondents' panel: *Don Coe*, *Hal Boyle*, *Graham Hovey*, *Will Lang*, *Cy Peterman*, *Drew Middleton*. Moderator: *John MacVane*.

February (date to be decided) — Reunion of correspondents who have

covered Latin America over the years. Date will be based on closest available time to beginning of Lent, so that Latin American diplomats at the United Nations can be invited to join us in a pre-Ash Wednesday celebration similar to the Mardi Gras.

April (date to be decided) — Reunion of correspondents who have covered London over the years. This is a repeat of a reunion several years ago at the 39th Street OPC, with a guest list that included *Ed Murrow*, *Howard K. Smith* and many others.

Ed Cunningham, Chairman

BOOK PUBLISHING

It is due to the efforts of many of the contributors that the book *How I Got That Story* was launched with considerable publicity. Much of the publicity effort was made by Co-Editor *Dick Bruner* and contributors such as *Madeline D. Ross*, *James P. Howe*, *Paula LeCler Wood* and many others.

The book is considered the OPC's outstanding artistic success. It more than holds its own as a financial project.

The Book Publishing Committee is also about to initiate a new book, in a new calendar year, with the *Giniger-Stackpole Company* — an all-OPC operation called *Heroes of Our Time*. The heroes were nominated by a poll via

OPC members. Editors of this book will be your Chairman and *Ken Giniger*, who will also serve as publisher.

Will Yolen, Chairman

CREDIT

The Credit Committee now includes *Mary Feeley*, *Will Oursler* and *Gil Busch*. The first principle was stated as a working guide to the committee: each case will be handled as an individual matter.

As a result of individual handling we had a good return from our first dunning effort.

(Cont'd on page 6)

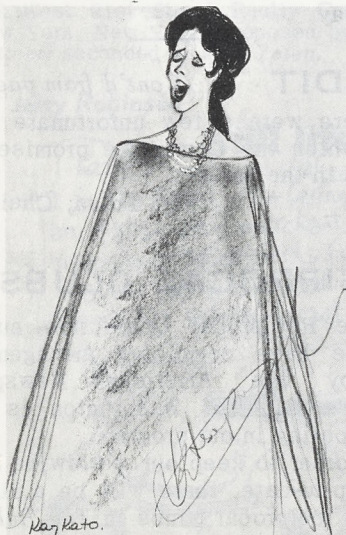


sions the OPC appearance of three young stars
ation of a grand piano to the Club, gift of
CBS Vice President-Programming Dominic
Jack (seated) Music Committee Chairman Jack
flam piano) mezzo soprano Antonia Kitsopoulos
(Lisa Hoffman photo.)

INERS PRESENT IS OF WORLD

mented, created something of a sensa-
tion when first performed because al-
though they were about animals, people
suspected that they were about people.
Switching from France to the US, she
sang five songs by Charles Ives. She
also sang arias from "Der Freischutz."
Goeke gave the right romantic tone
of to a Verdi aria and the proper theatrical
one to "Tarquinius' Ride to Rome" from
Britten's "The Rape of Lucretia." He
also sang four songs by Brahms and
ended the evening with Britten's ar-
rangements of well-known English folk
songs.

John Gutman, founder and director of
the Met Studio, introduced the program,
which as he pointed out, was a mixture
(Cont'd on page 6)



Miss Kitsopoulos is subject for Bulletin art-
ist Kay Kato.

UN CHORUS IN YULE PROGRAM

By RACHAEL BAUMEL

Christmas was celebrated on an in-
ternational scale, a musical one, at the
Club Dec. 17 when the United Nations
singers proclaimed the holiday season
in many languages and musical idioms.

Thirty singers conducted by Donald
Read and beautifully dressed in costumes
from such widely separated spots as the
Philippines, Byelorussia, Panama and
Wales presented a charming program of
folk songs and carols.

The group, which has performed as
far West as Des Moines and as far East
as Stockholm and has appeared on TV,
is made up of a cross-section of people
from the Secretariat and many delega-
tions. The membership includes secre-
taries, photographers, interpreters and
others who get together three times a
week on their lunch hour to rehearse.

Among the Yuletide songs applauded
by the audience were "Nu Ar Det Jul
Igen" (Christmas Has Come Again) from
Sweden, the sprightly "Promptement,
Levez-vous Mon Voisin" (Hurry, Arise,
My Neighbor) from France and the beau-

ful "Pastores a Belen" (Shepherds to
Bethlehem) from Puerto Rico.

Also represented were the voodoo
beat of Haiti, with Elizabeth Wilson and
Edward Farris, both of the US, as solo-
ists; the Spanish-influenced love song
of the Philippines; the Neapolitan love
lament, sung by James Moody of the US;
and a ballad from Byelorussia, performed
by a young lady from the same country,
Olga Jaroshevich. Farris also sang an
American spiritual.

The United Kingdom, Israel, Af-
ghanistan, Nigeria, Czechoslovakia, the
US, Japan, Burma, Hungary, Austria,
Poland, Switzerland, Canada, Colombia,
Argentina, Brazil and Denmark were the
other countries represented musically.
The Danish song was a witty bit about
three young men in love with a miller's
daughter who smuggled one of their
number inside the house to discover the
grandmother instead of the young lady.

Aurora Rodriguez was the accom-
panist. Jack Frummer, chairman of the
Music Committee, presided at the pro-
gram, which was arranged by Committee
member Paul White.

PLAN FOREST AREA IN ISRAEL IN MEMORY OF PAUL SCHUTZER

To friends and colleagues of Paul
Schutzer, who was killed in battle on
June 6, 1967, near Nahal Oz:

Schutzer flew to Israel a few days
before the war broke out. He was there
as *Life's* representative, but it was his
own will that took him to Israel to cover
that war.

A group of photographers and friends
of Paul wish to create a living forest in
his memory near the place where he fell.
They have collected some money, enough
for a mere beginning. One tree costs
\$2.50 — and a forest is 10,000 trees!

"Trees in Israel change its grey and
yellow surface of a land, worn out and
hopeless through the many centuries of
desolation, into a land of rich, living
new green, the color of reviving nature,
the color of hope and youth." (Note
from a brochure.)

It will be right to remember Paul
Schutzer that way . . .

The Israeli author, Moshe Pearlman,
wrote the words which we would like to
see at the entrance of our forest for Paul:

"In memory of Paul Schutzer, who
came to Israel and was killed at the top
of his form, engaged in the task that he
most wanted to do, with his heart in the
values for which his comrades he had
elected to join fought for — and also
died."



Paul Schutzer

Please send your contribution (in
multiples of \$2.50 — tax deductible) to:
The Paul Schutzer Tree Memorial
Jewish National Fund — Hadassah
65 E. 52nd Street
New York, N.Y. 10022

Cornell Capa

NO BULLETIN NEXT WEEK

No Bulletin will be mailed next
week. Publication resumes with the
Jan. 6 issue.



THE OVERSEAS PRESS BULLETIN

Bulletin Committee Chairmen
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Managing Editor: Sibby Christensen

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Executive Director, F.E. O'Rourke.

Letters

NORTH AFRICA REMINISCENCE

With reference to the 11/18 "Play-back" story, especially the jump on p/7, may I enter a demurrer? i.e. viz. to wit:

Hal Boyle's campaign slogan in North Africa in 1942, almost 25 years ago to the day, was not as reported. In fact, I helped write the election posters, and as I remember, they went like this:

"Vote for Hal, the Arabs' Pal;

Vote for Boyle, the Son of Toil."

I was there, you see, wearing brand new staff-sergeant's stripes, as Hal's quaking "escort" on the 0400 debarquement from the good ship *Leonard S. Wood*, even then probably the oldest troop transport more or less afloat. We clambered, skid, shivered, and shuddered our way down the cargo nets to the heaving boats (and colleagues, including Sam Shulman of the old INP, among others) that dreary shot-filled morning of Nov. 8, and were swept ashore by the pounding surf . . . our Coast Guard bos'n having read Blue for Green (or something) in his beach-marking codebook. He opened the ramp at the bow of his boat while we were still thirty feet from shore, the boat promptly filled and sank, naturally, and Hal and I damn near drowned. It took me four hours to find the Son of Toil; he had already stuffed his nose under an Arabs' tent, complete with friendly bloodshot camel, and was chattering away in God-only-knows what language.

We caught our breath in a deep-dried wadi that morning, leaping from side to side to evade a lone Nogues biplane pilot who for some unknown reason (probably on orders from UPI) had a machine-gun bead on the Arabs' Pal. Manifestly, we made it, and camped that first night in a beachcombers' shack we stole out from under a US major general's inadequate French.

And so we found lovely Fedhala early that November morn a quarter-century ago. And moved on the day after the Nogues-Patton surrender (in that order) three days later to Casablanca, where I set up shop with Jay Allen and then Lieut. Archie Roosevelt as advance party for the combined OWI-Psy Warfare Branch of Eisenhower's Allied Forces. We were officially headquartered in Algiers where we were known, most familiarly, as Aletti Fusiliers. For everyone's sake at this point, the less said about *that*, the better.

Ex-whence began Boyle's political career. He lost. But I hope those tattooed banners, true to fact or not, which waved high in the OPC Ballroom the

night of the Reunion, at least brought back fond memories to Hal's mind. I tried to cable him greetings that day from the Land of Sheba, but . . . lo, the fate of the wire-service guy almost anywhere in the world . . . the lines were out.

John M. Anspacher
PAO, American Embassy,
Addis Ababa, Ethiopia

PRAISE 'DUKE' PIECE

Mr. Pollack's "Goodbye, 'Duke'" is one of the finest pieces of writing I've ever had the pleasure to read. I knew Mr. Riley only by sight. Mr. Pollack's fine article, however, gives a warmth to the gentleman as well as a portrait of a man that no oils would do justice to. The words — of which press people hold dear — painted Mr. Riley so perfectly. And, I dare say, Mr. Pollack's eulogy would be a eulogy any newsman would be mighty proud of.

What the ambassador from Xenkenitka has to say, is important news for *The Bulletin*. But this kind of reporting is, by far the pure base of our having an organization called the Overseas Press Club. It's talent, art, creativeness, for which we can be justly satisfied as being members of a brotherhood, exemplified by the friendship of two persons like Mr. Pollack and the late 'Duke' Riley.

Larry Auldrige
Brooklyn, N.Y.

MET STUDIO SINGERS

(Continued from page 5)

of well and less-well known compositions. John Ryan, Associate Music director of the Studio, presided at the Steinway.

CREDIT (Cont'd from page 4)

There were a few unfortunate mishaps which the Committee promises to redress in the future.

Will Yolen, Chairman

RECIPROCAL CLUBS

The Reciprocal Clubs now number 49. We have completed arrangements whereby the American Newspaper Women's Club of Washington is now participating in our program.

In order to keep our worldwide members up-to-date, there will be a list of all the reciprocal Clubs in *The Bulletin* in the near future.

Will Yolen, Chairman

World-Wide Ticker

(Cont'd from page 2)

wedding on Dec. 9, so that Larry could remain home and visit with their long-time friend. Larry being White House correspondent for the Voice generally flies with the Chief Executive on his trips within and outside the USA.

* * *

Arthur Settlet, Director of the Office of Information, US Customs Service was presented the "professional Excellence" award in public relations by the Washington chapter of the Public Relations Society of America on Nov. 29.

Mayor Walter Washington made the presentation — the first annual award for the Washington group.

Judges for the award were Sen. Everett McKinley Dirksen, R-Ill., US House of Representatives Speaker John McCormack, D-Mass., and Robert Lee, Special Assistant to Commerce Secretary Alexander Trowbridge.

* * *

B.E. (Gene) Ritzinger joined the Washington office of General Motors' news staff replacing **Fred J. Archibald** who has been shifted to the GM news relations staff in New York City.

Ritzinger before joining GM staff in Detroit in 1964 was a reporter for Wall Street Journal for five years.

* * *

Harold Kaplan, who headed the Viet Nam information branch in the White House press office, leaves for Saigon to

take over from Barry Zorthian as public affairs officer.

Kaplan came to the White House office from State Department. In 1965-66 Kaplan was chief of the press center in the US Embassy in Saigon.

* * *

Mr. and Mrs. **Arthur Settlet** departed Dec. 20 for two weeks in Puerto Rico as guests of their son and daughter-in-law and to get acquainted with their grandchild.

* * *

Placement

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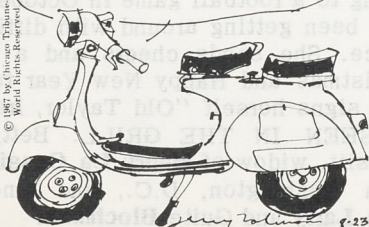
MEMBERSHIP APPLICATIONS AFFILIATE

EDNA FUERTH LEMLE — Vice President, 132 West 31st Street Realty Corporation, New York, New York. Proposed by **Matthew Huttner**; seconded by **Will Yolen**.

By **Jerry Robinson**

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PEOPLE & PLACES

By BETTY ETTER

ON THE GO: **Walter H. Diamond**, manager Peat, Warwick, Mitchell & Co., has returned from the first of two visits to Malta as UN adviser to help the government establish an Export Credit Insurance System. He was accompanied by his free-lancer wife, Dorothy, who handled several assignments on Malta tourism . . . **David Darrah**, Chicago Tribune Madrid correspondent, back on lightning trip to attend the annual CHITrib editorial department dinner in the Palmer House ballroom Dec. 10 . . . Off to Las Vegas for the International Press Fiesta at La Hacienda during weekend of Dec. 7-11, **Elliseva Sayers** joined some 400 colleagues from the US and countries around the world . . . **Gary McEoin** back in US from Rome to promote by coast-to-coast radio-TV and lecture appearances a book on the recent Synod of Catholic Bishops ("Synod '67: a New Sound in Rome") scheduled for spring publication by Bruce of Milwaukee. Co-author is Francis X. Murphy, an American priest who teaches theology at a Rome university. McEoin is also author of a book on Vatican II . . . **Hallie Burnett** ("Watch on the Wall," Morrow-Pyramid) just back by Pan Am from Vienna and Berlin, where she began a new novel and surveyed the East-West wall after its six years of existence. In Berlin on Aug. 13, 1961, when the wall began going up as unrolled loops of barbed wire, she says there seems more uneasiness today over the trigger-quick Eastern guards than on any of her previous four trips since 1964. An option on a novella entitled "Death of a Summer Hero," from her book of Paris stories, "The Boarders in the Rue Madame," has been taken by **Louis de Rochemont** for a film to be shot in Normandy and she and Louis de Rochemont III are now at work in NY on the film treatment.



IN GREECE: Col. Barney Oldfield arrives in Patras, Greece, in connection with Litton Industries' project to aid the Greeks in a free enterprise approach to economic development.

CHECKING IN: **J.W. ("Bud") Cohn** from Japan . . . **Joe Falletta** from Italy. . . . **Henry McNulty** from England.

NEW POSTS: **Lawrence O. Aasen** named executive secretary of the Better Vision Institute . . . **Jeanne Toomey** has become PR director for the Girls Clubs of America.

ARTICLES: **Bill Berns**, back from Czechoslovakia early this month, has a report on that country's film fair in Dec. 23 Saturday Review . . . **Frank K. Kelly**, who contributed a guest editorial to the Saturday Review of Nov. 18 on "A Spokesman for Mankind," would welcome comments and suggestions from OPC members . . . **George L. Hern, Jr.**, just returned from a news-gathering hop to Haiti, reports byline features on the island in Palm Beach Post-Times and Palm Beach Daily News. He also had an illustrated feature on touring Florida in the Christian Science Monitor.

BOOKS: "A Pride of Prejudice" by **Vermont Royster**, editor of the Wall Street Journal, out via Alfred A. Knopf. . . . **Herman H. Dinsmore** has signed a contract with Arlington House (Conservative Book Club) for the publication of his book, "All the News That Fits: A Critical Analysis of the News and Editorial Contents of the New York Times." The book will appear in 1968. Dinsmore is a former editor of the International Edition of the Times, now at Seton Hall U. . . . **Hal Higdon's** children's book, "Heroes of the Olympics," to be published in a Spanish edition for distribution in Latin America prior to the 1968 Olympics in Mexico City. His NY Times Magazine profile on tennis player Billie Jean King to be reprinted by Span, US Information Agency's English-language monthly published in India.

RADIO & TV: **Jeffrey Blyth**, chief NY correspondent of the London Daily Mail and prexy of the Foreign Press Association, talked on WMCA's Barry Gray show about the shabby conditions aboard the liner Queen Mary on her last voyage, to Long Beach, Calif. . . . **Eliot Elisofon** talked about places people never get to visit in remote areas of the world on the Martha Deane show (WOR) Dec. 21.

SPEAKERS: **Edward L. Bernays** addressed the New England Trust Conference at the Statler Hilton in Boston on Dec. 15. His subject: "The Future Public Relations Problems of Trust Companies." . . . **Robert Kleiman** of the NY Times editorial board and Alain Clement of Le Monde served as interviewing panel and discussants at a dinner meeting of the Foreign Policy Association with former French Presiden-

CARLISLE DAVIDSON DIES

Carlisle Davidson, former public relations and newsman, died Nov. 25 while visiting in Lake City, Fla. He was 78.

Before his retirement to Ft. Lauderdale, Fla., about six years ago, Davidson was a partner in his own public relations firm, Davidson-Seraphine. Earlier positions were as Managing Director, Connecticut Economic Council; Public Relations Director, National Lumber Manufacturers Association; and press representative, Appalachian Hardwood Association. He had contributed to *The New York Times*, *The New York Herald Tribune*, *Printer's Ink* and *Canadian Magazine*.

He was a founding member of the Public Relations Society: New York, and was onetime president of the Sons of the American Revolution.

Among survivors is his wife, Ruth.

tial candidate Francois Mitterand, now leader of the united Left opposition to General de Gaulle.

HONORS: **Ben Lucien Burman** the subject of "Behind the Lines" in the Reader's Digest on the occasion of his 36th appearance in that magazine . . .

David Resnick elected a trustee of the National Licensed Practical Nurses Educational Foundation . . . **George A. Heinemann**, manager of NBC public affairs and executive producer of "NBC Children's Theatre," was guest of honor at the Christmas party hosted by the NY chapter of the National Academy of Television Arts and Sciences for Academy members and their children Dec. 18.

SICK BAY: **Jewel de Bonilla**, OPCer of long standing, mending from the effects of a D.C. bus accident and staying with Mrs. Lillie Rodriguez, 801 Crittenden Street, N.E., Washington, D.C. She would welcome phone calls from other OPCers (La 9-7950) . . . **Mary Feeley** in NY Hospital.

FROM SAN FRANCISCO: **Bill Goodrich** reports "another fine club on the OPC reciprocal list. A friendly atmosphere." He's enjoying the pool and steam room "and how I wish our club had the latter."

FROM COLUMBIA, MO.: "The only coed on the campus of the U. of Missouri who is on medicare," **Irene Taylor** describes herself. Retiring to Columbia, she is a graduate assistant in the School of Journalism who fell off a bus going to a football game in October and has been getting around with difficulty since. She sends cheers and a Merry Christmas and Happy New Year to all, and signs herself "Old Taylor, Irene."

SEEN IN THE GRILL: Betty La Cossitt, widow of **Henry La Cossitt**, up from Washington, D.C., and lunching with **Larry** and **Guite Blochman**.